



HPYO Audition Requirements 2021 – 2022

Prokofiev – Lieutenant Kije Suite

Mvt III. Kije's Wedding

Cornet in Bb

Tempo: Half note = 108

(28 – 8 after 29)

Cornet (Bb)

The image shows a musical score for the Cornet in Bb part of Prokofiev's Lieutenant Kije Suite, specifically Mvt III. Kije's Wedding. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with measure 26, marked *Allegro fastoso* with a forte (*f*) dynamic. The second staff is marked *Più animato* with a mezzo-forte (*mf*) dynamic and includes the instruction *Solo in orchestra*. The third staff contains measures 27 and 28, with measure 28 highlighted by a red box. The fourth staff contains measures 29 and 30, with measure 29 highlighted by a red box. The fifth staff contains measures 31 and 32, with measure 31 highlighted by a red box. The sixth staff contains measures 33 and 34, with measure 33 highlighted by a red box. The seventh staff contains measures 35 and 36, with measure 35 highlighted by a red box. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte).

Tchaikovsky – Symphony No. 5, op. 64

Mvt IV. Finale

Trumpet I in A

Tempo: Quarter = 96

(Aa – 6 after Bb)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette I in A

7

Moderato assai e molto maestoso

472 *f* 2 3 *f*

482 *ff* 3 1 4 **Aa** *marziale, energico, con* *fff*

492 *tutta forza* *marcatissimo*

498 **Bb** *fff fff*

504 **Presto** *p* *cresc.* *f ff fff*