



HAMILTON  
PHILHARMONIC  
ORCHESTRA

## The Hamilton Philharmonic Orchestra Family Word Games

In opera, the lyrics for the songs are called the *libretto*. Just as we might change the lyrics to our favourite songs to make them funny, we can do the same for the libretto of Barber of Seville.

Fill in the missing words as labeled in the left column to create your own, funny libretto! Remember, for a funny MadLibretto, choose funny words!

\*For extra fun, sing your finished MadLibretto as if it were in an opera!\*

### MadLibretto: *Make Way For the Handyman (Largo al factotum)*

**NOUN (PLACE/LOCATION)**

**-ING VERB**

**ADJECTIVE x2**

**JOB TITLE**

**EXCLAMATION**

**ADJECTIVE**

**ADJECTIVE**

**VERB [present, 1<sup>st</sup> person singular]**

**NOUN (THING)**

**ADJECTIVE**

**ADJECTIVE**

Make way for the handyman of the \_\_\_\_\_.

\_\_\_\_\_ to his shop now that it is already dawn.

Ah, what a \_\_\_\_\_ life, what a \_\_\_\_\_ pleasure

For a \_\_\_\_\_ of quality! Of quality!

\_\_\_\_\_, well done Figaro!

Well done, very \_\_\_\_\_!

Very \_\_\_\_\_ indeed!

Ready to \_\_\_\_\_ everything,

Night and day

He is always on the \_\_\_\_\_

A more \_\_\_\_\_ fate for a barber,

A more \_\_\_\_\_ life, no, it cannot be had.

**PLURAL NOUN (THING) x2**

**PLURAL NOUN (THING) x2**

**VERB [present, 3<sup>rd</sup> person singular]**

**VERB X2 [present, 3<sup>rd</sup> person singular]**

**PLURAL TITLES FOR PEOPLE X2**

**NOUN (THING)**

**ADJECTIVE**

**NOUN (THING); EXCLAMATION**

**NOUN**

**EXCLAMATION**

**ADJECTIVE**

**PLURAL NOUN (THING)**

**ADJECTIVE**

**VERB [present, 2<sup>nd</sup> person singular]**

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_,

At my command

Everything \_\_\_\_\_ here.

There are the tools,

Then, of the trade

With the ladies... with the gentlemen...

Everyone \_\_\_\_\_ for me, everyone \_\_\_\_\_ me,

\_\_\_\_\_, children, elders, young \_\_\_\_\_;

Here is the wig... The beard is ready...

Here is the \_\_\_\_\_...

The ticket is \_\_\_\_\_...

Here is the wig, the beard is ready,

The \_\_\_\_\_ is ready, \_\_\_\_\_!

Figaro! Figaro! Figaro!, etc.

Alas, what a \_\_\_\_\_!

\_\_\_\_\_, what a crowd!

One at a time, please!

Hey, Figaro! I am \_\_\_\_\_.

Figaro here, Figaro there,

Figaro up, Figaro down,

Quicker and quicker I am like \_\_\_\_\_:

I am the handyman of the city.

Ah, well done Figaro! Well done, very \_\_\_\_\_;

You will never \_\_\_\_\_ for luck!

Here are the original translated lyrics for  
*Make Way For the Handyman (Largo al factotum):*

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Make way for the handyman of the city.  
Hurrying to his shop now that it is already  
dawn.

Ah, what a fine life, what a fine pleasure  
For a barber of quality! Of quality!

Ah, well done Figaro!  
Well done, very good!  
Very fortunate indeed!

Ready to do everything,  
Night and day  
He is always on the move  
A more plentiful fate for a barber,  
A more noble life, no, it cannot be had.

Razors and combs  
Lancets and scissors,  
At my command  
Everything is here.  
There are the tools,  
Then, of the trade  
With the ladies... with the gentlemen...

Everyone asks for me, everyone wants me,  
Ladies, children, elders, young girls;  
Here is the wig... The beard is ready...  
Here is the blood...  
The ticket is ready...  
Here is the wig, the beard is ready,  
The ticket is ready, hey!

Figaro! Figaro! Figaro!, etc.  
Alas, what a fury!  
Alas, what a crowd!  
One at a time, please!  
Hey, Figaro! I am here.  
Figaro here, Figaro there,  
Figaro up, Figaro down,

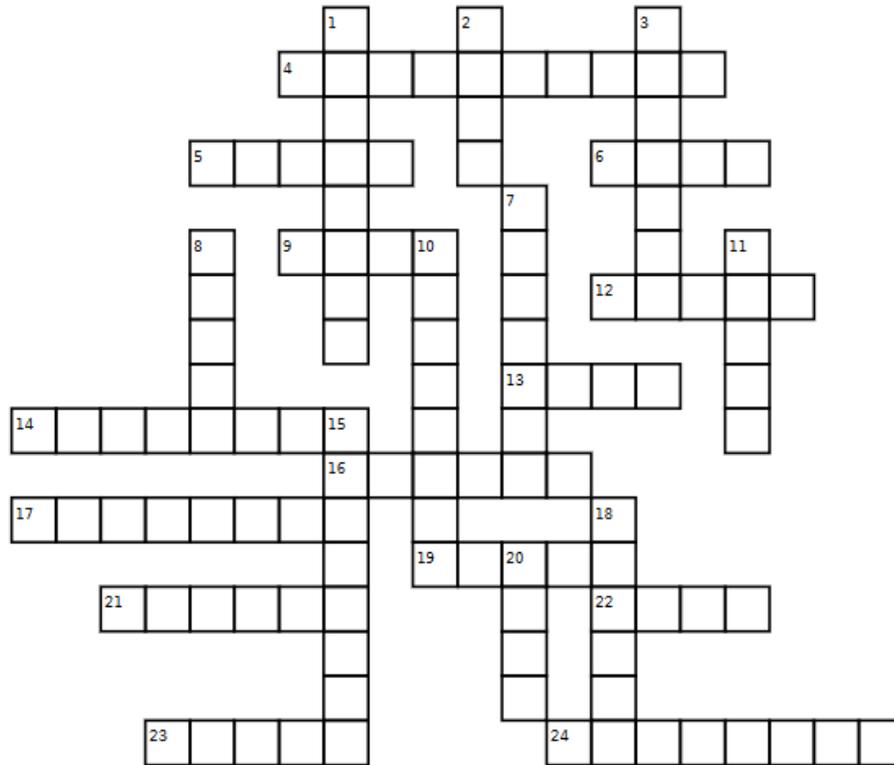
Quicker and quicker I am like lightning:  
I am the handyman of the city.  
Ah, well done Figaro! Well done, very good;  
You will never lack for luck!

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## Crossword Puzzle: "A Night at the Opera with Rossini"

Use the clues to find the answers to this crossword puzzle. The answers have to do with Barber of Seville and its history, opera, singing and instruments.

Hint: Some research may be required!



### Down:

1. Premiere month
2. It takes two
3. Sings the high notes
7. Rossini's original Figaro, also an ice cleaner
8. Side blown wind
10. Don't run with this barber's tool
11. It's black and white
15. A musical welcome to the performance
18. More! More!
20. Sections of a play

### Across:

4. It's got rhythm
5. Notes played together
6. Operatic monologue
9. Can be a low voice or a fish
12. Funny, not tragic
13. I'm reed-y to play!
14. Opera text
16. Smallest of the strings
17. The \_\_\_\_\_ of Figaro
19. Seville found here
21. Who wrote the 1786 version
22. For tangled hair
23. How high and low a singer can go
24. Pretty singing in Italy (2 words)