

# Sechs deutsche Tänze

für 2 Violinen, Baß, 2 Flöten (Flautino), 2 Oboen (Klarinetten),  
2 Fagotte, 2 Hörner, 2 Trompeten, Pauken, Becken und Tambourin

## Violine II

W. A. Mozart, KV 571

1 *In 3*

6

11 *Fine*

17 **TRIO**

25 *da capo*

30 *In 30*

2 *Fasten*

9

17 **TRIO** *1 Intro*

25 *da capo*

2

3 *3/4*

# Violine II

Musical staff 1: Treble clef, 3/4 time signature. Handwritten annotations include '3', '1', '2', '4', 'v', and 'b'.

Musical staff 2: Treble clef. Handwritten annotations include '8 II', 'p', '2', 'f', and 'ON'.

Musical staff 3: Treble clef. Handwritten annotations include '16 II', 'TRIO', 'p', '1', 'piu mosso', 'f', and '2v'.

Musical staff 4: Treble clef. Handwritten annotations include '23', '1.', '2.', 'v', and '4'.

Musical staff 5: Treble clef. Handwritten annotations include '28', '1.', '2.', 'v', '1.2', 'BACK', 'TOP', and 'da capo'.

4 *3/4*

Musical staff 6: Treble clef, 3/4 time signature. Handwritten annotations include 'f', 'v', and 'v'.

Musical staff 7: Treble clef. Handwritten annotations include '6', 'v', and 'v'.

Musical staff 8: Treble clef. Handwritten annotations include '12', 'v', and 'v'.

Musical staff 9: Treble clef. Handwritten annotations include '17', 'TRIO', 'v', and 'v'.

Musical staff 10: Treble clef. Handwritten annotations include '22', 'p', 'v', '1', and '1'.

Musical staff 11: Treble clef. Handwritten annotations include '28', '1', and '1'.

Musical staff 12: Treble clef. Handwritten annotations include '34', '1', '1', and '1'.

No Repeat: Da Capo

da capo

Surprise

Violine II

5 *1*

6

11

17 TRIO

23

28

da capo

Handwritten annotations: *1*, *3*, *OFF*, *ON*, *1*, *2*, *p*, *rf*, *D.C.*

6 *1*

6

12

17 TRIO

23

29

40

TURN HERE →

GO ON

TURN

Handwritten annotations: *1*, *f*, *p*, *WAIT*, *TURN HERE*, *GO ON*, *TURN*

# Violine II

47 CODA **2**

*p* *cresc.*

53

*mf* *f*

59

65

*p*

76 *accel* →  *Poco più vivace*

*f* *p*

82

88

*p*

94

*f*

100 *slow*

105

*p*